

ACTING FOR NON-MAJORS TPP 2100

SPRING 2022 SYLLABUS

Instructor Name: Zoe Wilde

Email: mia.wilde@ufl.edu

Section Number: 15C5

Class Meetings: M,W,F 3:00pm -3:50pm

Zoom Meeting: <https://ufl.zoom.us/j/92152890842>

Office Hours: Email me to schedule a meeting.

Course Objective:

- Students will thoroughly understand the correct terminology, content, methodology and fundamentals of acting through the use of Stanislavski, Improv, Laban Efforts, Faye Simpson's Lucid Body Technique and David Mamet's The Practical Handbook for the Actor.
- Students are required to communicate ideas, context and knowledge both written and spoken surrounding the core rules of acting.
- Students will be required to listen and analyze information to successfully problem solve acting hurdles.

UF catalog description:

- The discipline and creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

Course content:

- Students are required to be fully engaged in class and actively participate.
- Students are required to be memorized on off-book days.
- Students are required to complete short written assignments to show their comprehension of the lesson in class and input them into scene and monologue work.
- Required to see three Plays (*As You Like It*, *Antigone*, and *Marisol*.) Must write an acting critique paper for all three shows.

Required Materials:

- If we need to switch to online; students need an electronic device (phone, laptop or tablet) along with good wifi to be present in class.
- The Practical Handbook for the Actor (https://www.amazon.com/Practical-Handbook-Actor-Melissa-Bruder/dp/0394744128/ref=asc_df_0394744128_nodl/?tag=hyprod-20&linkCode=df0&hvadid=266133006128&hvpos=&hvnetw=g&hvrnd=3411139071304836996&hvpone=&hvptwo=&hvqmt=&hvdev=m&hvdvcmld=&hvlocint=&hvlocphy=1015033&hvtargid=pla-487453707300&psc=1)
- Students need a folder, highlighters and writing materials(Notebooks and Pencil).
- Students need to have comfortable clothing to move around freely.
- Students are required to keep monologues and scenes that are assigned to them.

Critical Dates:

January 19th: First In-person day of class

January 26st: *The Practical Handbook for the Actor Quiz*

January 24th: Syllabus Contract Due

February 7th: Preview Presentation/Score Due: **Play Monologue**

February 9th: *As You Like It* Papers Due (*As You Like It* runs from January 21st- February 6th)

February 18th: Final Presentation: **Play Monologue**

February 16th: *Antigone* Papers Due (*Antigone* runs from February 4th-13th)

February 25th: **Charka Quiz**

February 28th: Preview Presentation/Score Due: **Movie/TV Monologue**

March 16th: Final Presentation: **Movie/TV Monologue**

March 23rd: **Middleditch and Schwartz** Paper Due

April 1st: **Laban Quiz**

April 4th: Preview Presentation/Score Due: **Contemporary Scenes**

April 18th: *Marisol* Papers due (*Marisol* runs from April 8th-15th)

April 20th: Present Final **Contemporary Scenes**

April 20th: **Final Day**

Attendance Policy: Attendance will be taken before every class. Due to this class being extremely participatory based, attendance from students is required. That being said, you are allowed 2 UNEXCUSED absences. On your third unexcused absence, a 10% deduction will affect your final grade. If you are going to be gone, make sure to provide written proof in a timely manner. (i.e The next class period). Due to warm ups, students are required to come to class on time. You will be allowed 2 tardies. Once you have 3 tardies, a 10% deduction will affect your final grade. If you come in 15 minutes after class, that will count as an UNEXCUSED absence.

Extra credit

Students may attend **one** additional show and write a paper for a total of 25 points. The show must be cleared by the instructor.

Grading Scale:

100-94	A
93-90	A-
89-86	B+
85-83	B
82-80	B-
79-76	C+

75-73	C
72-70	C-
69-66	D+
65-63	D
62-60	D-
59 and Below	F

Evaluation and Grading Breakdown:

Assignments	Points	Percentage
Syllabus	10	1%
Play Monologue Submission	20	2%
Play Monologue Score Submission	30	3%
Preview Presentation: Play Monologue	40	5%
Exploration Work: Play Monologue	30	3%
Final Presentation: Play Monologue	50	5%
Movie/TV Monologue Submission	20	2%
Movie/TV Monologue Score Submission	30	3%
Preview Presentations: Movie/TV Monologue	40	5%
Exploration Work: Movie/TV Monologue	30	4%

Final Presentation: Movie/TV Monologue	50	5%
<i>As You Like It</i> Paper	50	5%
Handbook Quiz	10	1%
Chakra Quiz	10	1%
Laban Quiz	10	1%
Middleditch and Schwartz Paper	10	1%
Scene Submission	20	2%
Scene Score Submission	30	3%
Presentation: Scene	40	5%
Exploration Work: Scene	30	3%
<i>Antigone</i> Paper	50	5%
<i>Marisol</i> Paper	50	5%

Presentation: Scene	100	10%
Attendance	100	10%
Participation	100	10%

Total: **960 Points**

Preparation Requirements:

Students are expected to take notes and apply the notes to monologues and scenes. All final showings must be completely memorized, fully costumed and blocked. As we are working on pieces, I expect to see an increase in performance value.

WORKSHOP DAYS:

Students will be assigned (at least) one day to workshop their pieces in front of the class before their final performance days. Upon arrival, the student must have the following:

1. TWO copies of the script (monologue or scene): one for the student and one for the instructor.
2. Any assigned written work including but not limited to analyses (monologue/scene/character) and scoring for the instructor.
3. Display of thorough preparation and rehearsal; complete memorization is HIGHLY suggested, since it creates more focused work.
4. Appropriate attire.

PERFORMANCE DAYS:

Student will again be assigned a (final) day to perform their piece for the class. Upon arrival, the student must have the following prepared items:

1. A final, updated draft of all written work related to the project.
2. Display of thorough preparation and rehearsal. Workshop discussion, exploration discoveries, and other suggestions from the instructor and class should be fully integrated into the piece. Piece MUST be fully memorized.
3. Appropriate attire: thoughtfully costumed.

Class Decorum:

Students are expected to be fully engaged and respectful towards all actors when performing. ALL cell phones must be turned off at the beginning of class. NO EXCEPTIONS. There is a zero tolerance policy for: other electronic devices, reading, sleeping, working on other homework disruptive talking, and eating. You may drink water. When on Zoom, make sure to have the camera on at ALL times. (Of course if you need to go to the bathroom you may turn your camera off)

Academic Honesty

Because you have signed a registration form for the University of Florida, you have agreed to the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment of academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

Student Code of Conduct:

<http://www.dso.ufl.edu/studentguide/>

Learning Disabilities:

If you have disabilities that are documented with the DRC (Disabilities Resource Center) and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352-392-8565 email: accessuf@dso.ufl.edu

Faculty Evaluations:

Towards the end of the semester each student is required to fill out a Faculty Evaluation form. I will send out an email closer to the date.

University Counseling Service:

3190 Radio Rd.

P.O Box 112662

University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Syllabus Contract:

By signing this contract, you are agreeing to oblige by the rules and academic honesty enlisted in this syllabus. Please sign and submit into canvas on January 15th, 2021.

Name:

Date:

Student ID:

Signature:
